



MARCUS LYONS

Marcus.Lyons.US@gmail.com

CONTACT

C: 719.207.1504
O: 701.289.5565

EDUCATION

MASTER of FINE ART
Creative Writing
UCLA

BACHELOR of ART
Marketing & Communications
University of Colorado

DIPLOMA
Who's Who Among
American High School
Students

CERTIFICATIONS

CERTIFICATION
Paralegal
National Association of
Legal Assistants

CERTIFICATION
Resume Writer
Professional Association of
Resume Writers

CERTIFICATION
Microsoft Corporation
Certified Professional

MEMBERSHIPS

- *FreelancersUnion.org*
- *NonFiction Authors Association*
- *Rocky Mountain Centre for Writing*
- *Rocky Mountain Freelance Association*
- *Salida Council for the Arts*
- *Salida Creative District*
- *Colorado Creative Districts*

ABOUT the AUTHOR

MARCUS LYONS is an award-winning writer of novel-length fiction, short fiction, creative non-fiction, screenplay, and poetry, and regular columnist for *The Rooster Magazine* and *Ark Magazine*, based in Colorado, and in the San Francisco Bay Times. He functions as competitive fiction judge for several regional writers' organizations, and as Writer-in-Residence with Colorado Humanities' *Writers in the Schools* program. He has worked as former professional editor for the *International Freelance Writers Organization* in Quebec, Canada, and as former Education Editor and Writer for *The Good Men Project*.

His screenplays have been considered by some of the thoroughbreds in the film industry (James Cameron, Barry Sonnenfeld, Jim Carrey, Ryan Reynolds, James Franco). His writing has appeared in *The Bark* magazine, *New York Magazine*, *Over the Edge*, *Babel*, *Freelancers Union*, in the fiction anthologies *Pull the Trigger* and *Darker Times*, and in the 2017 essay anthology, *Aging: An Apprenticeship*, alongside authors Ursula Le Guin, Judy Blume, Kate Clinton, Gloria Steinam, David Bradley, Donald Hall, Hilary Mantel, Achy Obejas, and others. Marcus also writes and produces programming for public radio.

He writes a satirical take on astrology, *Ugly Truth Astrology*, for several national publications for both their online and print presence. Respective readership has increased dramatically since its inception in 2017 and continues to grow into new and diverse markets. He is a certified astrology professional.

Marcus is founder and creative director for *Barking Dog Media U.S.*, a full-service creative agency providing business and legal services as well as writing and graphic design services. He has served on the Board of Directors for a number of regional non-profits, and currently curates streaming music programs that earn more than 50,000 online listeners a week.

He has adapted, produced, and written award-winning stage plays for both community theater and other programs. He wrote an unaired pilot ensemble television show that was a hybrid of Saturday Night Live and Monty Python. He has mentored under screenwriter Clyde Phillips (*Dexter*, *Suddenly Susan*, *Parker Lewis Can't Lose*, *Midas Valley*, *Trapper John, M.D.*).

He received the *Excellence in Arts Education* grant from the Boulder Arts Commission for his development of *The Writers Salon*, a free literary workshop that ran from 2000 until 2015 for the City of Boulder, CO. Marcus relocated to Minot, ND, in May 2018 to implement and foster literary and visual arts programming in the community.

WEB PRESENCE

LinkedIn:	https://www.linkedin.com/in/marcus-lyons/
Company:	https://barkingdogmediaus.com/
Facebook:	https://www.facebook.com/MarcusLyons2008
Twitter:	@BDMediaUS
Author:	https://authorchristianmlyons.wordpress.com/
Freelance:	https://northdakotafreelance.wordpress.com/
Non-Profit	https://ndcfwriting.wordpress.com/
Entertainment	https://uglytruthastrology.wordpress.com

AFFILIATIONS

Mentor

The Pointe Foundation
2011 – 2018

Competition Judge

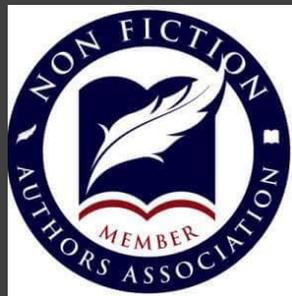
Crested Butte Writers
2008 – 2015

Competition Judge

Pikes Peak Writers
2001 – 2010

Board of Directors

Pikes Peak Writers
2008 – 2010



ACCOLADES + ACCOMPLISHMENTS

- 1st Place* Screenplay, "Knock on Wood," Pikes Peak Writers
- 1st Place Creative Non-Fiction, "Digging Holes in a Lake," Pikes Peak Writers
- 2nd Place Historical Fiction, "Throwing Rocks at God," Pikes Peak Writers
- 3rd Place Short Fiction, "Andante, Andante," Pikes Peak Writers
- Finalist SF/Fantasy/Horror, "The Vast," Pikes Peak Writers
- Finalist Short Fiction, "Still Life With Epiphany," Glimmer Train Magazine
- Finalist Mainstream Fiction, "Canary in a Coalmine," Rocky Mountain Fiction Writers
- Hon. Mention* Short Film, "The Proposal," Asian Int'l Film Festival
- Nomination** Short Fiction, "Cold," Ploughshares Magazine
- Grant Excellence in Education Award, Boulder Arts Commission

* Collaboration with author Karen Albright Lin.

**Nominated by Catherine Ryan Hyde, bestselling author of *Pay It Forward* (see below).

REFERENCES

"I nominated Marcus for *Ploughshares Literary Magazine's* New Writers edition for his short story, *Cold*, based on the exceptional quality of his writing and ability to depict the complicated emotional landscapes on the darker side of human relationships. I foresee for him a very successful future as an author, leader and humanitarian."

Catherine Ryan Hyde, Author, *Pay it Forward*

"Marcus is a leader in creating safe environments for writers to flourish. His facilitation skills keep groups on task while still making it fun and creative. He knows about writing and how to inspire the best of each person. I highly recommend Christian for writers looking for knowledgeable, honest and caring guidance to take them to the next level."

Susan Scott, CEO, CORE Calling

"I've had the pleasure of knowing Marcus for nearly 40 years. Christian has been a friend, colleague, mentor and motivator at different points during our relationship. He has the qualities of a modern-day renaissance man, having exceptional talents in multiple and diverse artistic and business disciplines. Christian is someone I've trusted and lent my trust to and believe him to be a man of strong character and integrity."

Dean Rizzuto, UX Director, The Integer Group

Marcus is passionate about writing, teaching, and editing. He is true to his vision, always bringing frothy and full-bodied emotion into his work. He is one of those rare people who can access his inner world as if it were root beer on tap. That makes for an intimate connection between heart and writing. Throwing honesty onto the page is his specialty. Having collaborated with him over the course of many years, I know him to be a talented and generous friend (including being a great listener), a dog whisperer extraordinaire, and a man 100% devoted to his writing as an integral part of his life..."

Karen Albright Lin, Author, *Mu-shu Mac & Cheese*

Christian has been a constant source of inspiration, motivation, encouragement and support -- and much humor! With his gentle, firm and sometimes downright blunt guidance, I have clarity in my purpose and a strategy to translate my vision into reality. He has helped me navigate rough terrain, held me up when I am down and cheered me on when I am on a roll. He has kept me accountable to myself, taught me new skills, and reminded me to value myself -- without reservation!"

Trevor J. Tod, Graphic Design/Artist